

HATCHET

Vol. 73, No. 46

THE GEORGE WASHINGTON UNIVERSITY

Thursday, April 7, 1977

LaMagna, Kauffman Win Easily



The victors in the run-off for GWUSA executive seats, Joe LaMagna (left) and Kelli Kauffman (middle), discuss the set-up of GWUSA with outgoing president Pat Winburn. (photo by Barry Grossman)

by Charles Barthold
Hatchet Staff Writer

Joe LaMagna defeated Barry Epstein by a surprisingly large margin in the presidential race while Kelli Kauffman easily outpolled Bruce Kin Huie for executive vice-president in the GW Student Association (GWUSA) run-off elections held Tuesday.

The election marks the second time Epstein, former head of the constitutional convention which wrote GWUSA's charter, has lost to a relative newcomer in a run-off for the GWUSA presidency. In October he lost to current GWUSA president Pat Winburn.

LaMagna said he was "surprised and very pleased" by his large victory margin. Out of 1,427 votes cast, LaMagna got 790 and Epstein 637.

Epstein could not be reached for comment.

Kauffman pulled in 738 votes while Huie got 569. Asked why she thought she won, she said, "I think the students wanted a change."

Huie said he had "no idea" as to why he lost but added he was "not surprised" at Kauffman's victory margin. Huie, a sophomore, said he had no immediate plans for his future in GWUSA.

LaMagna attributed his victory to "a very good grassroots campaign. Our friends told friends." LaMagna added, "We outcampaigned him [Epstein], and we used a few more tricks," such as personal campaigning by friends.

The run-off was scheduled because none of the candidates for the offices of president and executive vice-president received the 40 per cent of total votes required in the GWUSA constitution for victory in the first election, held March 23-25.

LaMagna and Kauffman will now serve a transition period until April 24, when they both take office.

When asked what actions would take first priority after the election, LaMagna said, "Mostly for the next few weeks it will be the preparing of the budget and the staffing of the office." Kauffman said she would spend the next couple of weeks learning the office. "I want to sit down and talk with Joe and possibly call an informal senate meeting," she added.

The organization of a flea market was also listed as a top priority by LaMagna for his new administration. During his campaign, LaMagna suggested the market to show students results from GWUSA. LaMagna said he expected the flea market to be held before the semester is over and that he would start organizing it right away.

Another priority, according to LaMagna, would be a proposal to the Joint Committee of Faculty and Students that members of the *Hatchet* staff receive academic credit for their work on the paper.

Asked if he would consider using any of Epstein's proposals made during the campaign, LaMagna said (see ELECTIONS, p. 9).

Minority Leader Speaks

GOP Must Improve Image

by Chuck Gabriel
Hatchet Staff Writer

House Minority Leader John Rhodes told a Marvin Center audience Tuesday afternoon that the biggest problem facing the Republican party today is lack of "articulation" of its beliefs to the voters.

Discussing the traditionally conservative image of the GOP, the Arizona Republican told about 60 persons that to build a majority in Congress the Republican party must conduct a "massive institutional campaign" to prove to voters that it is "pro-people, not pro-business."

"The GOP treats people as individuals, not as statistics or numbers," Rhodes said. "Yet there have been problems getting that message across to the electorate."

According to Rhodes, it isn't just issues, but

organization that decides elections. "People want to believe what they're told and if they're told something enough times, they'll believe it."

In other matters, commenting on recent allegations that fellow Arizona Republican Barry Goldwater has had connections with organized crime, Rhodes said there is "no way" Goldwater can be blamed for illegal activity in the state.

"Unfortunately, we've had trouble coping with the new breed of sophisticated crime that has come in the last seven or eight years," he said. The work done by the team of reporters investigating last year's murder of reporter Don Bolles is "certainly not one of the brightest jewels in the crown of investigative reporting," he said.

(see RHODES, p. 9)

Student Assaulted In Center

A female GW student was assaulted in the Marvin Center Wednesday morning at about 10 a.m., according to Byron M. Matthai, assistant security director. The man escaped before he could be caught.

The case has been referred to the Metropolitan Police Department.

Matthai speculated that the assailant was not a GW student. Witnesses described the man as about 22 years old.

Security would not release the name of the woman who was attacked.

Matthai said the student got into a Center elevator on the fourth floor and noticed that a man was also in the elevator, who apparently had gotten in on the fifth floor. When the elevator stopped on the third floor, the man looked out in the lobby to see if anyone was there, and then pushed the woman on the floor, Matthai said.

The woman screamed, alerting the manager of the University Club, located on the third floor. He called security.

The scream also apparently frightened the attacker, who ran toward the H Street exit of the Center, Matthai said. He then changed direction and ran down the stairs on the other side of the building to the first floor.

As he ran through the first floor lobby, the alleged attacker brushed by a female student. Her male friend then chased the man, but was unable to capture him.

-Anne Krueger

GW Meds: Saccharin Data Is Questionable

by Kathi Ennis
Asst. News Editor

Research specialists interviewed at the GW Medical School said tests on saccharin cannot positively confirm a cancer-causing effect from the substance because of the difficulty of isolating its effects from that of other potential cancer-causing agents, known as carcinogens.

"I'm not totally convinced saccharin is the beast," said Dr. Gordon Edwards, a GW Medical School pharmacologist who does research on cancer-causing substances in food. "The question is, what is an acceptable risk?"

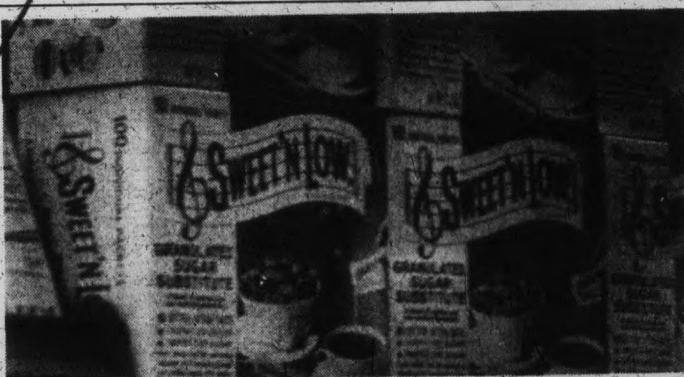
Edwards said that in order to isolate saccharin as a carcinogen, researchers would have to determine the incidence of cancer in frequent saccharine users, such as diabetics, in the 80 years the product has been on the market.

"That's very hard to do," he said, since even the fact that diabetics have come into contact with other carcinogens cannot be discounted.

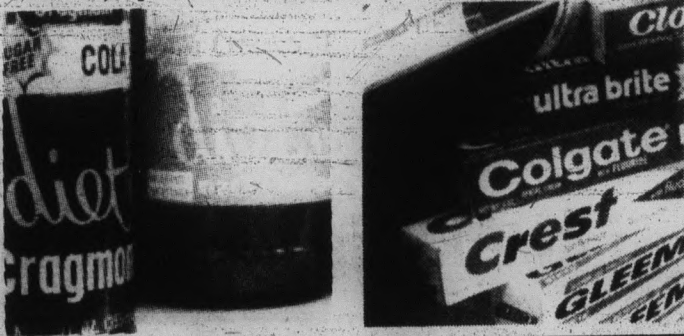
Saccharin could possibly release a hormone that would activate cancer in humans, he said. Technically, this would not qualify it as being carcinogenic, but would link saccharin to the disease.

"We live in a sea of carcinogens," Edwards said. "Even if saccharin alone were not powerful enough to cause cancer, that added to smoke and pollution... may be enough to explain the rise in bladder cancer."

(see SACCHARIN, p. 2)



These products may be banned because they contain saccharin, a possible carcinogen. (photos by Barry Grossman)



PEPCO, C&P Donate

Reasons for Corporate Gifts Vary

by C.J. LaClair
Hatchet Staff Writer

Large corporations and foundations that donate funds to GW have no single "rhyme or reason" for contributing, but give for many different reasons related to their particular fields of interest, according to University Vice-President for Development Seymour Alpert.

Often institutions contribute here because of the presence of GW alumni within their upper ranks, Alpert said. Other corporations contribute funds to support research in their fields of interest.

The Potomac Electric Power Company (PEPCO), for example, gives money for specified educational purposes. A PEPCO spokesman refused to specify either the amount or department or school which receives the money.

The Chesapeake and Potomac

Telephone Company gives "to many universities in the area" for several reasons, according to spokesman J.D. Rogers. "Higher education needs the money" and contributing to a university will "benefit the student, the community, and in some cases, the company," Rogers said. Also, "better prepared students are better for the economy," he said.

Corporate giving at GW began about 15 years ago, but the University did not "go at corporate givers in a big way until eight or 10 years ago," according to Alpert.

Alpert said that corporations which make donations to universities can subtract up to 50 per cent of the gift from their taxes. Also, corporations and individuals do not have to pay capital gains taxes on donations and can deduct the stock's appreciation from their

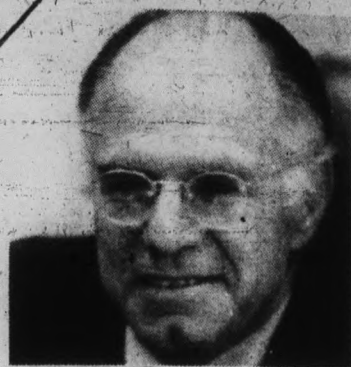
taxes.

In soliciting contributions from corporations, Alpert said GW "appeals on the basis of community need and to the social consciousness of the corporation." Though many gifts are solicited by mail, the University contacts potentially large contributors personally, according to Alpert.

One successful source of income

for GW is the matching gift program in which individuals working for a corporation contributing to GW have their gift matched dollar for dollar by the corporation. Between 1975 and 1976, for example, alumni contributions totaling \$19,533 fell into this category.

Alpert refused to discuss specific amounts of contributions donated by corporate givers to the University



Seymour Alpert
many reasons for donations

on the basis that the names would become "a sucker list" for seekers of contributions.

Saccharin Data Questionable

SACCHARIN, from p. 1

Dr. Harvey Miller, chairman of urology at GW Medical School, agreed that many substances enter the environment that have been proved to cause cancer, and that to ban saccharin at this time would be a hasty decision.

"Cigarettes and asbestos... are known to cause cancer, but can't be injected," he said. "Saccharin is a much weaker carcinogen than other substances," Miller said.

The Canadian study which led to the proposed saccharin ban has been controversial because the abnormally large dosages fed to rats which developed bladder tumors, is seen by many as leading to inconclusive results. The equivalent dosage for humans would be 800 cans of artificially sweetened soda per day.

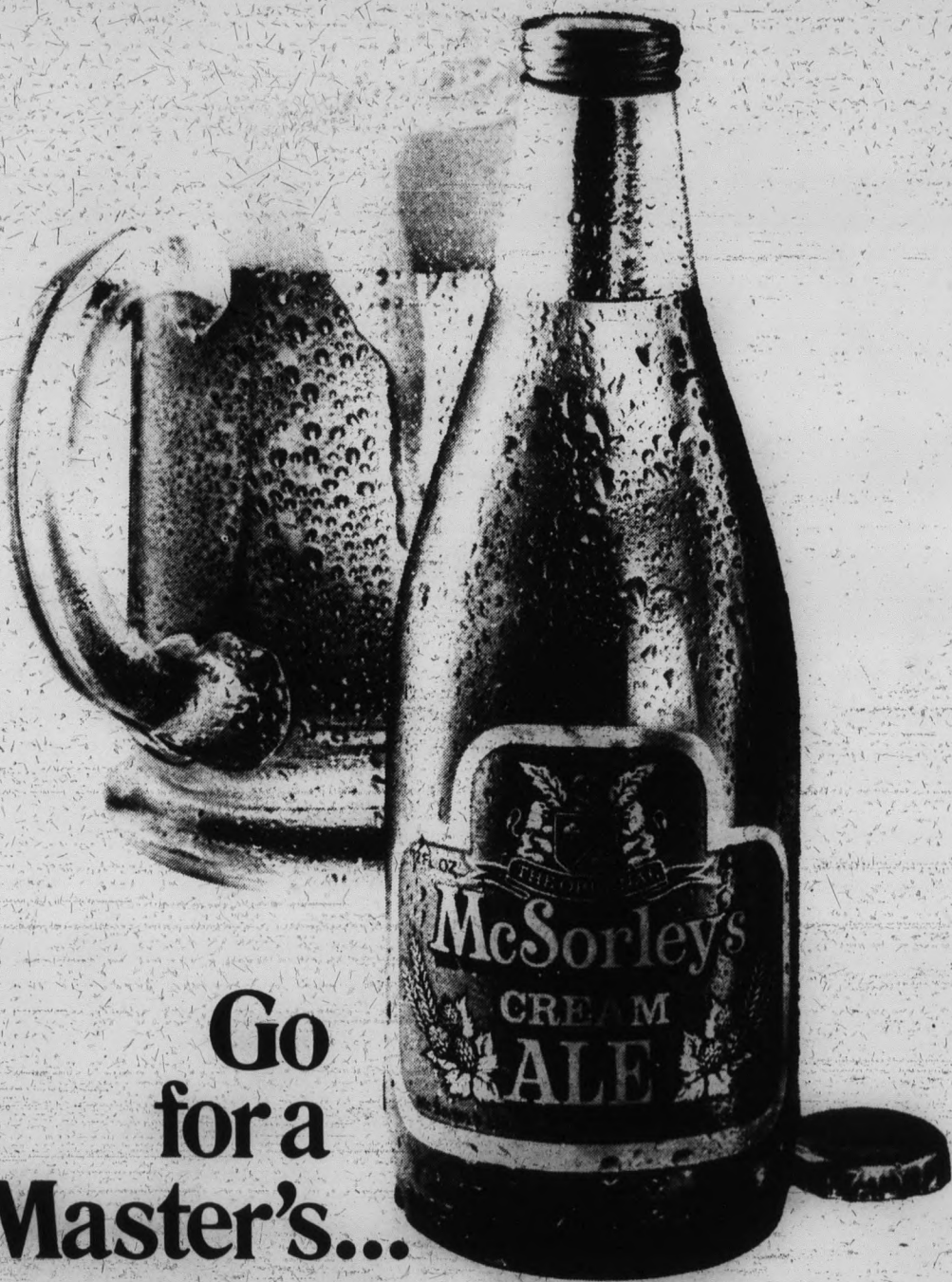
"You have to give the highest amount an animal can tolerate... you can't scale [a rat's weight] to humans," Edwards said. He added

that if the findings of the Canadian test are reduced so that a rat were fed only eight bottles of diet soda per day, there would still be a .14 per cent incident of cancer, which he considers a very small, but "unacceptable risk."

If they're going to scale the figures up, they must scale them down," Edwards said. "Their own figures defeat them."

The so-called Delaney Amendment forces the Federal Drug and Food administration to impose a ban on any foods proved to cause cancer in humans or animals, no matter what amount the dosage. Cigarettes and asbestos, proven carcinogens, are not covered by the act.

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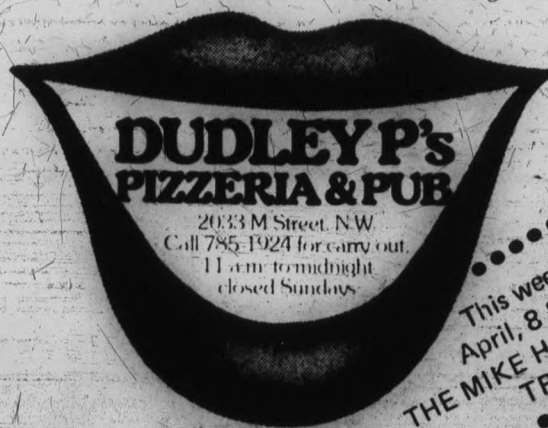
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WRGW's new station manager said the first priority for the station will be the improvement of sound quality. (photo by Liza White)

New WRGW Manager Wants Improved Sound

Newly-elected WRGW Station Manager Elliot Wiser said his first priority for the campus radio station will be the improvement of sound quality, and announced that the station will seek a frequency on a FM sideband in the next few months.

Wiser said that if the WRGW does not go FM, he will try to equip every GW building with a transmitter that picks up WRGW.

In addition, the station will be broadcasting during the summer for the first time, Wiser said. It will also continue its present programs and has scheduled interviews with Elizabeth Ray and Senators Kennedy and Humphrey.

Other newly-elected members to the WRGW executive board are David Bell, assistant stage manager, Richard Mand, program director, Randy Shulman as business manager and Chris Pierman as chief engineer.

Appeal Filed

In a long expected move, Richard Lazarnick filed an elections appeal Wednesday to the Presidential Appeals Board concerning the Program/Governing Board elections held March 1-2.

In the eight page appeal are the findings of the March 24 Student-Faculty Committee on Appeals (SFCA) hearing, which Lazarnick claims raise new facts on the election. These state that additional polling places set-up in Ross and Stockton Halls, precipitating the election controversy, were established at the request of "supporters" of Lazarnick's opponent, Laura Rogers. In addition, the Ross Hall polling site was not "supervised by persons hired by the elections committee."

Lazarnick's appeal also cites a March 22 closed meeting of the SFCA in which Rogers was allowed to attend and "given a chance to state" her case. Lazarnick claims that he was told that he could not attend and says that this move "deprived him of due process of law."

Rogers was not available for comment.

The SFCA agreed that a "new election would be a better remedy and of great educational value." However, the committee ordered the ballots cast at Ross and Stockton Halls be counted, setting the scene for Lazarnick's appeal.

Spring Ball

The Marvin Center Governing

Board announced plans to sponsor a free spring ball to be held April 22 from 9 a.m. to 1 a.m. There will be free refreshments for everyone, including beer and wine.

Attire will be formal/semi-formal (black tie optional—blue jeans will not be acceptable). In addition, there will be a live band. Both staff and students are invited.

Security Guard Investigated

A GW Security guard is under investigation by the office after he was found allegedly stealing 8-12 pounds of fish Sunday night from the Marvin Center first floor cafeteria, according to Byron M. Matthai, GW assistant security director.

Security Director Harry W. Geiglein said the investigation would be completed in a few days, and a decision will then be made on

whether any disciplinary action will be taken.

Security officials refused to release any names of persons being investigated.

According to a security source, another guard who had knowledge of the alleged theft was also under investigation. When the two guards offered to cut another guard in on the food allegedly stolen, he turned

them into security, the source said.

Alan Clarkson, director of dining services, said he was aware that "there had been a problem," but said he was waiting for further information from security.

He said fish costs about \$1.07 per pound now, so the costs of the goods allegedly stolen would range between \$8 to \$13.

—Anne Krueger

Birth Control Clinic Successful

After seven full months of operation, the GW Student Health Birth Control Clinic has been judged "successful" by its director, Dr. Naomi R. Schaub, despite a lack of student "interest in coming to the counseling sessions."

Gail S. Hanson, dean of students, said that although students have not taken advantage of the counseling in the past, "some students have shown interest" in attending the sessions in the future.

Graduate students from the GW Counseling Center were staffed as counselors but, according to Schaub, there have only been three available since October. Schaub said there has been a problem scheduling times that both the students and the counselors can meet.

The clinic started offering birth control devices and counseling last October. "People expected that it should be here, and there has been a lot of interest and no complaints," Schaub said. The clinic has two gynecologists on the staff, who see approximately 12 women each session.

The counseling sessions were designed to inform

persons about birth control devices such as the pill, interuterine devices (IUD), prophylactics and diaphragms. Schaub also plans to have one of the counselors sit in the waiting area during the session hours and demonstrate the devices.

Overall, however, both Hanson and Schaub are pleased with the total effect of the program in which "over 500" students have participated. According to Schaub, the majority of students who use the birth control clinic are females, with males for the most part using regular student health services.

Schaub added that although the counseling sessions have not been an overwhelming success, the use of the gynecologist's time has been filled to the limit. The clinic "couldn't handle any more students during the gynecologists' hours," she said.

Before the clinic was opened, birth control counseling was offered to individual students on a case by case basis, according to Schaub. The clinic gave out birth control prescriptions "because people would be stuck without it," she said then.

—Paul Bedard and Susan Newman

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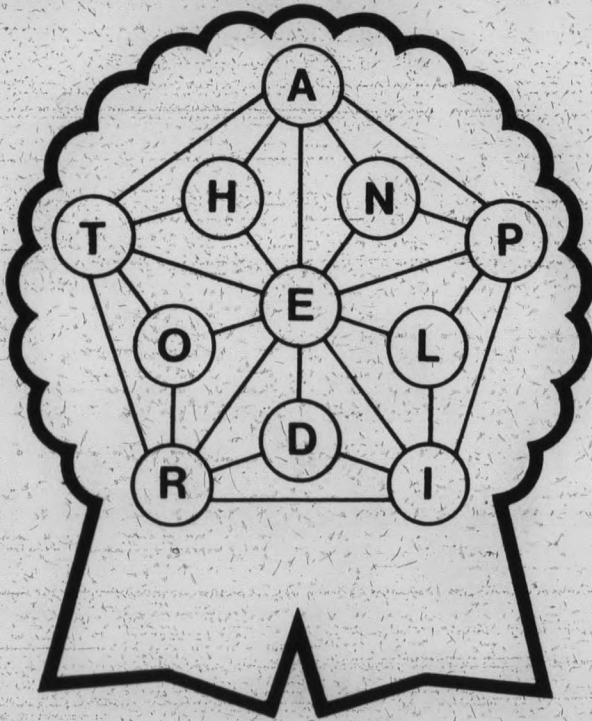
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Jan Van Dyke Steals 'Big Show'

by Heidi J. Lichtenstein
and Sally Zampano

Jan Van Dyke and Dancers captivated an enthusiastic audience in their premiere performance at Lisner Auditorium Saturday night. Judging from the show and the receptive audience, they will most certainly be welcomed back in the future.

The performance of Van Dyke is significant in that it is her first modern dance program to be presented as part of the Washington Performing Arts Dance/Theater Series.

Van Dyke received her MA from GW and has since established her own dance project and studio. She is the first graduate student of GW to have created her own company.

The first piece done by Van Dyke, "Waltz," was danced to the well known "Blue Danube." The movements of Van Dyke, who choreographed all the pieces of the evening, were controlled, precise and sleekly executed. She seemed to resemble a porcelain doll on a music box. The elegance of her stature and the appropriateness of her white

costume seemed to truly depict the purity of the waltz.

The dance was relatively brief, and the applause lengthy. After the first dance, the audience was obviously captivated.

The second piece, "Story of Twilight," was an interesting contrast. The long balletic movements executed in "Waltz" were exchanged for shorter, more abrupt steps. The soothing music was replaced by a louder, more disturbing type. Facial expressions also played a large part in sustaining the mood of the dance.

"The Story of Twilight" seemed a bit long and for those unfamiliar with modern dance, rather confusing. The piece encompassed much physical contact, but although each move was synchronized and obviously executed with much ease and confidence, very little "true" dancing was displayed.

The third dance presented was "Big Show." This piece was jazzier with quick, precise movements. The personality of Van Dyke strongly exhibited itself in "Big Show." Her entire body seemed to undergo a



Jan Van Dyke and Dancers, the first local dance troupe to perform in the Washington Performing Arts Society dance series, appeared Saturday at Lisner Auditorium and enjoyed an enthusiastic reception.

transformation and each step appeared filled with utter joy.

The final piece of the evening seemed to be the first to exhibit true dance technique. "Ceremony II with Roses" was based on a rather confusing story line, but the dancers of the entire company were beautiful to observe, with Jean Jones especially shining. Her movements were as graceful and lithe as any ballet

dancer.

The music chosen for this piece was that of the Rolling Stones. It fit the mood of the dance completely. In fact, each selection seemed to further demonstrate Van Dyke's lack of conformity to the stereotype of modern dance.

Flushed and exhilarated backstage after the tumultuous applause, Van Dyke credited GW with

teaching her the essentials of choreography as well as giving her the special training needed to teach children.

Her advice to up and coming dancers was not to go to New York, but rather to join a small company and gather experience. This will provide an opportunity to decide exactly what they want to do, and then go to New York if they still so desire.



Heavy synthesizers and flashing images characterized Monday's performance of Tangerine Dream/Lasarium Light Show at Lisner Auditorium.

'Dream' Show A Nightmare

by Peter Dorfman

Whether those who subjected themselves to the Tangerine Dream/Lasarium Light Show experience Monday night at Lisner left the show irritated, exhausted or bored depended upon their taste for, and ability to withstand, psychological punishment.

The volume and intensity of the music and lights lurched out of control, making it an experience to see who could absorb the most volts from the performance. All pretensions of "art" were dropped.

It was impossible to separate the music, the light show and the general concert ambience. It all had to be taken in at once. The whole thing seemed a bit authoritarian. The leather and studs audience, the gorillas in orange t-shirts emblazoned with the subtle legend "American Control Inc.," and the brutality of much of the spectacle onstage lent a Clockwork Orange tinge to the festivities.

Tangerine Dream consists of Edgar Froese, Chris Franke, and Peter Baumann, three young German synthesizer heavies who have been kicking around since 1967. Their press kit says they discovered electronic keyboards in 1970, after which "for months all live appearances provoke[d] extreme[ly] hostile reactions from the audience."

Tangerine Dream's albums, in contrast with their live performance, bring unique music to American audiences. Albums such as *Phaedra* and *Rubicon* and Edgar Froese's *Aqua* display music which, while not structurally complex, is often breathtaking because of the variety and sheer density of the electronic sounds that surround it. Most of the albums demonstrate music which is a great deal quieter, more serene and mysterious than their live performance.

Froese and Baumann are classically trained and Froese amply demonstrated in concert that he is

capable of beautiful things on acoustic piano as well as electronic devices.

A problem develops when they abandon such niceties as volume control and audience communication in live performances. It is impossible to become involved in what the band is up to behind the jagged wall of violent energy erupting from the stage.

Lasarium is a perfect visual counterpart to Dream. The optical onslaught was at first stunning, then eerie. It finally becomes repetitive and dull. The images were not holograms, the three-dimensional light pictures often associated with lasers; they were projections on a screen behind the band.

One saw a huge, flashing, multicolored amoeba, over which danced wheels and waves of light in mathematically generated patterns. The effect was exciting and even pleasant for a short while. Relentless bombardment of the lights, however, proved painful, unless one became numb to it at first and dropped off to sleep.

The album which Tangerine Dream brought with them on this, their first American tour, is called *Stratosfear*. For those who have followed the band's progress up to now, through seven previous albums and the soundtrack of the soon to be released William Friedkin film *The Sorcerer*, the new album will be a disappointment. The music is simplistic and trivial when compared with such previous delights as *Rubicon*.

Hopefully, this year's output represents only a temporary lag in Tangerine Dream's creativity. It is an ill-timed lag, considering the group chose now to do the American sweep. For those who plan to see Dream in concert, it may be advisable to wait for notice that they no longer measure their audience appeal on the Richter scale.

Harvard Men Display 'Cardinal Knowledge'

by Reed Waller

All the grey business-suited Harvard graduates in the audience showed little resistance to the infectious humor of *Cardinal Knowledge*, the latest original musical antic of Harvard's Hasty Pudding. Theatrical performed in the Lisner Auditorium Sunday night.

Formed in 1845, Pudding still maintains its old tradition of an all male cast. Female roles, from the daintiest ingenue to the brassiest chorus girl, are all played by male undergraduates. To show its fairness, however, Hasty Pudding boasts females as lyricist, choreographer/director and associate producer. But all those "well-turned legs" in the kickline belong to Harvard men.

The plot (set in 17th century Calais and elsewhere) involves the impoverished Earl of O'Leigh, Lord Horace Tory and his mother Lady Della Tory, who have turned to piracy on the high seas. They capture Brazilian bombshell Juana DeBoise and her lover Manuel D'Exterite, who are on their way home to meet Juana's guardian, the villainous Cardinal Cynne of the Spanish Inquisition.

Lord Horace falls in love with Huguenot heiress Ophelia Heartbeat, a communist, and fights against the machinations of Cardinal Cynne and his Russian emigre mistress, Sonya Vabitsch. Love conquers all, despite some difficulties. Ophelia thinks pirates are bourgeois lackeys, half-sisters(!) Juana and Ophelia inherit their fortunes and Cardinal

Cynne is defrocked and excommunicated.

Nobody can write a parody like a student, and these students triumph in numbers like "Spick n' Spanish," "Heaven Would Be Hell With You," "Living in Sin," and "Cupid Gave Me the Shaft." The professional touch of Judith Haskell's manipulation of those Ivy League limbs makes the parody complete, especially in showstoppers like the frug/boogaloo "Cupid" and the tap-dance in Hell in "Raising Your Spirits."

The cast is perfect. The chorines are just vulgar enough, the dancers just spontaneous and clumsy enough, and the chests of the "girls" just hairy enough to sustain our sense of the absurd. The principals are equally accomplished at unprofessionalism, and

Washington's own Bob Peabody (Hasty Pudding's vice-president) can't escape notice. As the 6'5" "charming 250 pound matriarch," Della Tory, Bob overpowers and overwhelms everyone else.

Singing his big number, "I'm a Naughty Girl," in a ringing baritone, Bob knocks 'em dead (onstage) with his abundant feminine charms.

Washingtonians owe the local branch of the Harvard club their thanks for bringing a bit of hilarious tradition to our city. One almost wishes for a similar tradition here at GW. Perhaps, 120 years from now, Harvard students will be green with envy at the GW Theatre's 100th revival of *The Drunkard*, peanuts, beer and all.



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There is no Bulletin Board this issue due to lack of space. Bulletin Board will, hopefully, resume next issue. The Hatchet regrets any inconvenience this may cause.

SPORTS WRITERS NEEDED

See the Sports Editor Hatchet Offices, Rm. 433.

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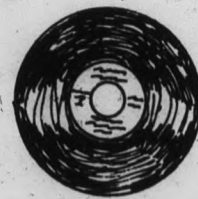
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GOP Called Pro-People

RHODES, from p. 1

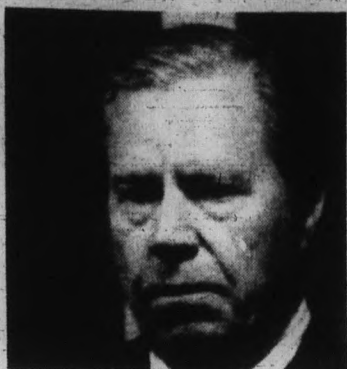
Discussing foreign policy, Rhodes said he was "disturbed" by the Carter administration's recent attempts to "link human rights to all other diplomatic initiatives of this country and those who deal with it."

"If I could press a button and achieve perfect human rights, obviously I would." However, according to Rhodes, the administration's current human rights policy is turning off more people than it is benefiting.

Rhodes said he was all for the Carter administration's proposal to simplify voting registration procedures, even though the Republican party might suffer as a consequence.

"I think one of our biggest problems is that not enough people vote as it is," Rhodes said. "The republic will gain from such a measure."

Rhodes, who became House Minority leader when Gerald Ford



John Rhodes
traditionally conservative

vacated the spot in 1974, said that although he has won the reputation of a conservative on the national scene, he's considered a "screaming liberal" in his home state of Arizona.

LaMagna Wins Run-Off

ELECTIONS, from p. 1

"I don't think he [Epstein] offered anything too concrete."

LaMagna did say, however, that he would possibly consider proposals made by other presidential candidates in the original election.

Candidate Bill Rudin's suggestion that a liaison be set up between

GWUSA and the Program Board next year was mentioned as an example.

LaMagna said he would announce his cabinet nominees within the next two weeks. While not naming possible appointees, LaMagna did say, "It is a must that I know the people I appoint," adding,

"You learn a lot about people when you run a campaign."

LaMagna also said he will pick his cabinet from those who apply and will not go out of his way to get minority representation in it. "I don't have quotas, I will just pick the most qualified people," he said.

In his campaign which called for more visibility of student government, LaMagna said events such as a flea market or a basketball homecoming dance and dinner would help make the student government more visible. This lack of visibility, LaMagna claimed, was one of the major problems with GWUSA this year.

Epstein stressed his knowledge of GWUSA and the people involved in it. He claimed that LaMagna's plans for student activities were the job of the Program Board and that students didn't want their "bucks spent on parties."

Epstein also said the way to make GWUSA more visible was to "bring the results to the students, so they could see the student government doing something."

During the run-off campaign LaMagna and Epstein both claimed their opponent was evading the issues. This prompted LaMagna to challenge Epstein to a debate.

"The coach likes me heavy, but I like me light."

(William Webb Ellis, rugby legend)



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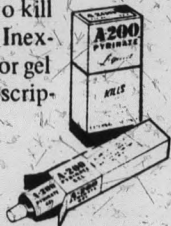
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Sara Smith

Editorial

Promising Signs

One year ago today, GW students voted to ratify the GW Student Association (GWUSA) constitution. The student government is now off the ground and beginning to show signs of increasing viability.

One definite sign of improvement was the smoothness with which the latest GWUSA elections were handled. Both in the regular election and the run-off, the candidates conducted fair, clean campaigns, and the elections themselves were pulled off without a hitch by the elections committee, the first time this year that has happened.

The maturity of the candidates was not just exhibited in the tone of the campaign. Also significant, particularly during the run-off vote, was a serious presentation of important issues.

Especially interesting was the presidential race, where students had a fundamental choice between a candidate who argued for a strong programming and service function for the student government, and another who wanted instead to concentrate GWUSA's efforts on such projects as modifying the Master Plan, ending unnecessary tuition hikes, and parking and commuter problems.

The students decided to go with Joe LaMagna, the candidate representing student services for president, and Kelli Kauffman, a freshman, for executive vice-president. Interestingly, Kauffman, president of the program-oriented Thurston Hall Dorm Council, defeated Huie, one of the primary movers in this year's GWUSA senate behind the kind of issues Epstein was addressing—for instance, he initiated senate hearings on the Master Plan.

Although LaMagna and Kauffman have been elected by a student body which was receptive to their calls for a more realistic approach to student government, it is hoped they will realize student government does have other roles besides providing services and programs. The students will see \$80,000 of their money go to the Program Board next year, a group already set up with the capability of handling many of the events LaMagna has advocated.

GWUSA should lend its name, prestige and money to projects designed to better its image, just as LaMagna suggests. But pushing on issues such as graduate problems, commuter problems, parking problems, tuition hikes and the Master Plan is also important. If GWUSA doesn't do it, no one will.

At any rate, LaMagna and Kauffman are to be congratulated for their victory in the race for executive positions, and wished the best of luck during their tenure as leaders of GWUSA.

Freedom of speech is a fundamental right. No student organization should be denied the right to express their views, as long as they present them in an orderly manner and in a way in which no individual's rights will be denied.

On April 12, at 8 p.m., the Committee for Artistic and Intellectual Freedom in Iran (CAIFI) and the Program Board will sponsor a meeting to protest political repression and the denial of human rights in Iran. The featured speaker will be Dr. Reza Baraheni, a poet and former political prisoner in Iran.

Baraheni had been imprisoned and tortured for 102 days in the Shah's jails before international pressure forced the Iranian Government to free Baraheni and allow him to travel to the United States in 1974.

As a result of his tireless lectures on repression in Iran it is widely believed that Baraheni has been targeted for assassination by SAVAK, the Iranian secret police which operates in this country. Furthermore, recent statements by Iranian officials indicate they plan to step up activities to silence organizations like CAIFI in the U.S. and elsewhere.

Surprisingly, however, Baraheni and other CAIFI speakers have also come under attack from persons in this country who consider themselves opponents of the Shah's regime. In the past two years, individuals claiming to represent the Iranian Students Association (ISA) have repeatedly attempted to disrupt CAIFI meetings, and have also threatened the life of Baraheni.

In view of this continuing pattern of disruption, we feel it necessary to

reaffirm our support of CAIFI's right to hold meetings and Baraheni's freedom to speak without the threat of disruption or assassination from any quarter. Irrespective of their motives, individuals who attempt to silence CAIFI and Baraheni succeed only in silencing the voices of opposition to political repression and torture in Iran. Any disruption of the April 12 meeting at GW would only deal a blow to the hopes for freedom for Iran's political prisoners, and serves only the ends of the Shah.

The following are signatories to the CAIFI statement: Vince Benson-CBTU, Eric Bentley, Daniel Berrigan, Josephine Butler, Center for National Security Studies, Ramsey Clark, Paz Cohen-WPFW, Kandi Downs-American Indian Cultural Society, Mohamed A. El Khawas-Professor at Federal City College, Sister Koko Farrow-United Church of Christ, Frances Fitz-

gerald, Anna Frangedis, Free Palestine Committee, Barry Goldman, Douglas Harvey, Nat Hentoff, Bruce Kin Huie, Iranian Students Association-Portland, Seattle, Texas, Philadelphia, Debi Johnson, Myles Johnson-Communication Workers of America, Shaikat Karimi-Pakistani Students Assoc. [U. of Md.], Robert Kinney-Professor at GW, Latin American Student Union-U. of Md., Richard Lazarnick, Professor Hugh LeBlanc-Professor at GW, Victor Marchetti, Sharon Mays, Cynthia McClintock-Professor at GW, Middle East Research and Information Project, Kate Millet, National Wilmington Ten Defense Committee, Inc., Mahmut Nazli, Carol Pudliner-Sweeney-NOW, Rick Ranklin, Muriel Rukys, Alan Russo, William Simons, Fortney Stark, Robert Taylor, Arthur Was-kow, Les Whitten, Womanspace, Costas Yannouleas, Young Socialist Alliance.



Letters To The Editor

PIRG Reply

The recent column attacking the Public Interest Research Group (PIRG) at GW is another attempt to stifle one of the only forms of creative student activism left on campus. Continuously, PIRG has been harassed by closed-minded contemporaries, who object to our findings on public issues.

PIRG is a student-run and directed organization, which uses research and advocacy to help bring about social change in the public interest. In other words, PIRG is a practical extension of the usually theoretical college education.

Working in cooperation with a professional staff that has been hired through student contributions, students become involved with numerous projects and issues related to the university, community, and nation.

PIRG, thus, has two benefits. Students are given an opportunity to gain a practical knowledge while also discovering more about an issue; and the organization serves as a balance for the public interest to act as a check against excessive power.

In the sense that any organization dealing with public policy is political, PIRG is and has never declared otherwise. But PIRG is uniquely non-partisan and the members of PIRG do not try to impress their very diverse views upon others.

I find it very comforting to realize that even though I hold very conservative views compared to some of my more liberal colleagues at PIRG, I am listened to, regarded equally, and am now chairperson.

In 1972, through the largest petition drive ever executed at GW, D.C. PIRG—a student spin-off of the Ralph Nader organization—was incorporated in the registration procedure. PIRG has always held that any other non-partisan organization, who can effectively show the degree of student support generated by PIRG, and go through the channels of recognition deemed necessary for us, should also be entitled to the check-off. At present, no organization has tried, thus how can they declare this procedure unfair for PIRG? In addition, the check-off donation is completely voluntary with administrative services paid to the university.

A major impact has been made by PIRG in certain areas such as health care, redlining, housing, freedom of information, and most recently, energy and utilities. All day Saturday, April 23, DC PIRG will hold an Energy Teach-In, with numerous speakers, workshops, exhibits, and films at the GW campus. The topics of the program range from conservation to the economics of nuclear power.

Robin Turner

Dr. Tanck

It has come to our attention that a gifted and remarkable teacher at the University is receiving little or no consideration for a position he is more than qualified to fill.

Dr. Roland Tanck, counselor and instructor at GW for 4 years, has been rejected for a position as Assistant Professor of Industrial and Organizational Psychology. This is an extremely unfortunate posture taken by the University and is very upsetting to us as members of the student body.

Tanck has taught for 20 years at university level. In this time, this brilliant lecturer has taught a total of 20 different psychology courses as well as devoting time at the counseling center on campus. Before beginning his career of teaching, he worked as an industrial psychologist in the business ranks.

These credentials speak well of Tanck's qualifications for the position in question, but even more importantly, this man has a knack for relating to his classes. As two of his students, we have had the pleasure of sitting in on his lectures and speak from experience of his numerous abilities. Reinforcing our views are the opinions expressed by many of our classmates.

Edward Gold
Jonathan Roth

HATCHET

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Greek Week continues Saturday, April 9. Bike Race, Tug of War, Hot dog eating contest, Beer Chug. Come and enjoy the festivities in the quad. For more info call Don at 638-9297 or Guy at 337-9793.

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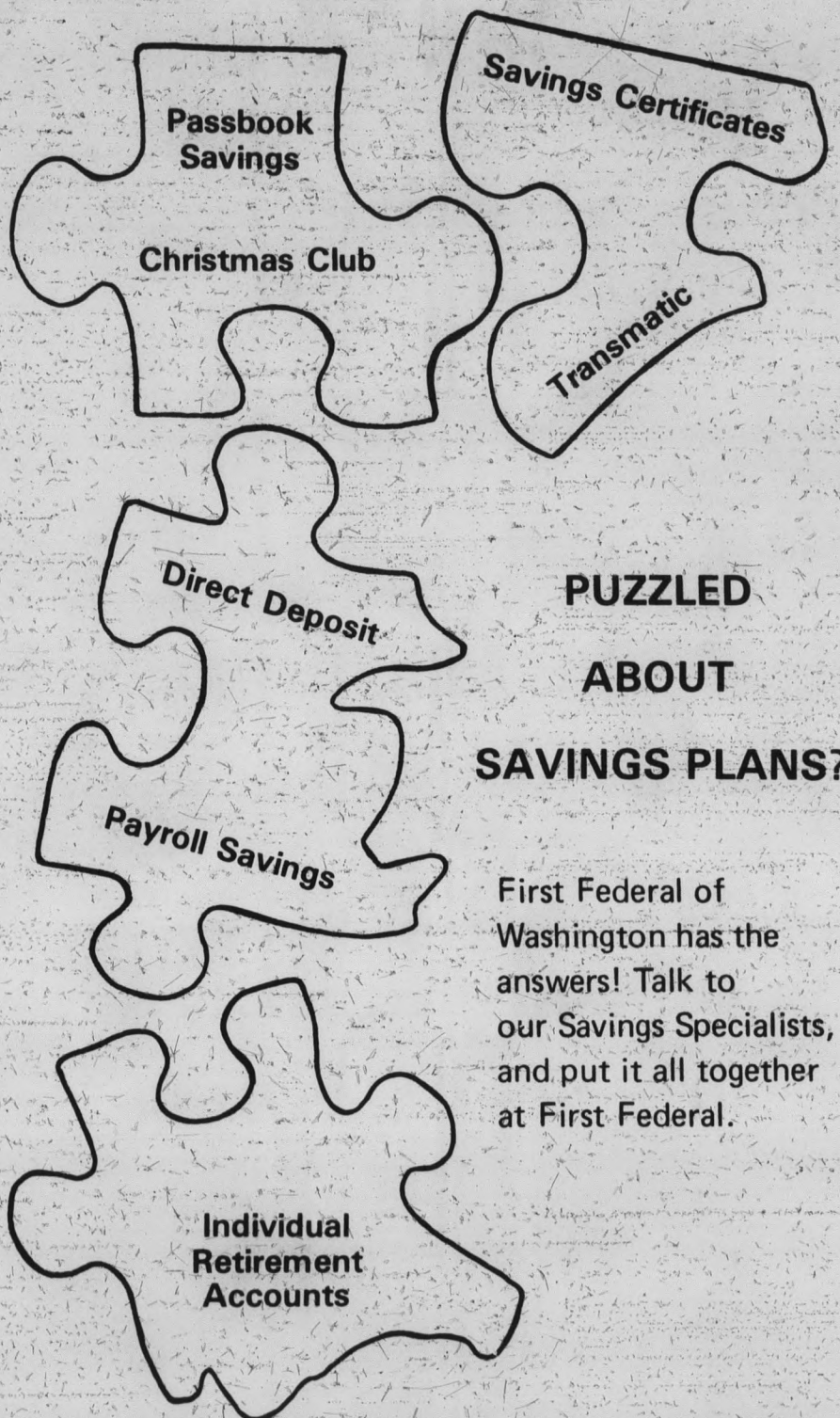
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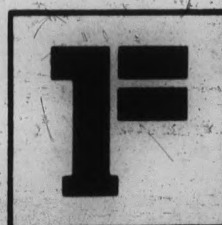
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GW To Host Women's All-American Classic

by John Campbell
Sports Editor

GW has been selected as the site of the first national women's collegiate all-star basketball game. At a press conference yesterday it was announced that the "Underalls All-American Classic" will be held in the Smith Center on April 23.

According to event officials, proceeds from the Classic will benefit the Women's Sports Foundation. The event was named after its sponsor, Underalls, a product of Hanes Hosiery Inc.

The contest will be played on an East-West format, with coaches and players selected by a committee, headed by what officials call "the nation's top experts in women's sports."

"I think this is one of the greatest things to happen to women's basketball in the area if not the entire country," Lynn George, director of women's athletics at GW, said. "I'm excited that we have the

opportunity to present this kind of event to the student body as well as the community," she added.

The contest is sanctioned by the Association for Intercollegiate Athletics for Women (AIAW), which is the governing body of women's college athletics. The AIAW permits underclass-persons to compete in all-star games, in direct contrast to an NCAA rule which forbids male athletes to compete in all-star games until their college eligibility has been completed.

Pam Parsons of Old Dominion and Kay Yow of North Carolina State have been selected to coach the two squads. Parsons, who will coach the East's team, is in her third year as a coach, with a career mark of 50-30. Last season she coached her squad to a 23-9 record.

West coach Yow led N.C. State to a 21-3 mark and a number 10 ranking in the country last season. Her overall record in two years at State is 40-10.

Delta State, which just won its second straight national championship last month, dominates the early selections for the West team. Delta's entire starting team, including 6'3" All-American Lusia Harris, was selected.

Also named to the West team were UCLA standout Ann Meyers and Tennessee center Pat Roberts. Meyers, younger sister of Milwaukee Bucks and UCLA forward Dave Meyers, was a star on the 1976 U.S. Olympic team, which won a silver

medal in Montreal. At guard she stands 5'9" and averages 18 points per game for the Bruins.

Roberts, from Monroe, Ga., who has also played in the Olympics, averages 30 points and 14 rebounds per game.

Heading up the East's team will

be 1977 scoring champion Carol Blazejowski, who averaged 34 points per game for Montclair State last season. Blazejowski set a new Madison Square Garden scoring record for women last month with 52 points in a 102-91 win over Queens.

Gorman, Edwards Win D.C. Gymnastics Open

The GW women's gymnastics team took first place in the optional competition of the D.C. Open last Sunday at Gallaudet College to sweep the two-day event.

Beth Gorman and teammate Amy Edwards finished first and second respectively in the optionals to match their previous day's showing in the compulsories. Gorman finished first in the uneven parallel bars, second in both the floor exercises and vaulting, and fourth on the balance beam.

Edwards placed third, first, tenth and third respectively in the same events.

GW's team total was 111.93, placing them well ahead of their nearest competitor, Georgetown, which finished with 102.92. Morgan State totaled 99.56, while Gallaudet

finished last with 72.59.

Coach Chris Mirabile was very optimistic about the future. Noting that Gorman is only a freshman and Edwards a junior, Mirabile said, "We're expecting a lot of good gymnasts. With the people we expect to come in, D.C. Opens will be nothing."

Player Of The Week

This week's *Hatchet* Player of the Week is freshman gymnast Beth Gorman, who last weekend took first place in the D.C. Open, held at Gallaudet College.

In winning the finals of the Open, Gorman finished first in overall competition with a cumulative score of 25.4, including a first place finish on the uneven parallel bars. Gorman also took three first place finishes in winning Saturday's compulsories including firsts in floor exercises, the balancing beam and vaulting.

Holloran Honored

GW guard John Holloran was named Washington's Basketball Player of the Year last week at a luncheon sponsored by the Touchdown Club in honor of the area's college basketball teams.

The 6'1" guard led the Colonials in every phase of the game with the exception of rebounding. Holloran finished his final season as a Colonial with a 21.4 scoring average, while connecting on just under 53 per cent of his shots from the field and 82 per cent from the charity stripe. Holloran also led the team in assists with an average of 4.9 per game.

The evening was climaxed by an appearance by former UCLA basketball coach John Wooden, who, to the surprise of those gathered, was the featured guest speaker.

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